

CICC Proposal Evaluation Rubric

[Last Updated 10/7/2020]

Goal: All components of the proposal should be critical to the intellectual and/or cultural experience as it relates to the published theme for the year.

2020-2021 Theme: #Visibility

A key part of the mission at TCNJ is inclusiveness and #Visibility is intended to promote campus-wide discussions that focus on the lived environment on campus. It is about our local community, composed of highly talented students, faculty, staff and alumni.

The summer reading text for the class of 2024 was Lynn Nottage's Pulitzer Award Winning Play Sweat. In Sweat, Nottage explores issues that are front and center in American discourse through the examination of a community struggling with economic decline. While these communities are in many ways the backbone of America, their voices are not always heard.

In selecting Lynn Nottage's Sweat as the summer reading text for the graduating class of 2024, CICC recognizes that each of our incoming students arrives with a worldview influenced by their individual lived experiences. Our students' identities are unique and varied, yet similar in that they all likely come with some degree of privilege and pain. We hope that this shared reading will contribute to understanding, compassion, and love for one another as the class of 2024 begins this journey together. We expect students and facilitators will have meaningful conversations that bridge both disciplinary and personal divides.

Funding Guidelines:

<https://liberallearning.tcnj.edu/guidelines-funding-theme-programs/>

This academic year, due to the limited financial resources for programming, CICC will sponsor or co-sponsor programs that address the annual theme by providing up to \$2000 per event. The committee seeks to sponsor a wide range of events related to the theme throughout the campus community. This \$2,000 limit requests per proposal is to sponsor or co-sponsor a program.

Evaluation Rubric

Criterion	Satisfactory	Not Satisfactory
Complete description of the event provided?		
Complete information on speakers/presenters and their credentials?		
Explanation of how the proposal relates to this year's theme?		
Explanation of provisions for student involvement?		
Explanation of what efforts will be made to engage the outside community?		
Announcement suitable for campus-wide circulation provided?		
Proposed budget: Include advertising plan and related cost, secured funding from other sources, speaker fees?		

For those areas considered "Not Satisfactory," what are the Council's questions and concerns? And, what are the Council's recommendations for addressing these questions and concerns?